



FOR IMMEDIATE RELEASE

## OXFORD UNIVERSITY PRESS AND COPYCAT MUSIC LICENSING, LLC SIGN EXCLUSIVE MUSIC LICENSING ADMINISTRATION AGREEMENT

Oxford, England (June 1, 2011) – Oxford University Press and CopyCat Music Licensing, LLC announced today that they have entered into an exclusive music licensing administration agreement covering the United States, its territories and possessions.

Oxford University Press is a department of Oxford University and is one of the largest and longest-established music publishers in the world. OUP is renowned for the outstanding quality of their publishing and the breadth of their catalogue: around 3,000 items across a wide range of categories. Their music is sold and performed worldwide.

Most recently a specially abridged version of “Crown Imperial” by Sir William Walton was performed as the recessional by the London Chamber Orchestra at the wedding of Prince William and Catherine Middleton, marking the bride’s entrance into the royal family.

“We are very happy to be working with CopyCat Music Licensing in the United States of America,” said Simon Wright, Head of Rights & Contracts, Music. “This new arrangement will allow our U.S. customers quick access to a range of licenses for OUP’s music titles, which they can now obtain easily through CopyCat Music Licensing.”

CopyCat Music Licensing, LLC is a music licensing administration company working with music companies to provide them with a means to collect a reasonable royalty for the use of their music in a cost-effective manner. The company currently administers licensing for copyright owners in the U.S., Canada and England. CopyCat Music Licensing also specializes in working with companies wishing to license music for film, television, CD, DVD, print and live performance.

“Oxford University Press is a leading publisher of concert, educational and sacred music and we look forward to representing their catalog of music in the United States,” said Jeni Paulson, President of CopyCat Music Licensing, LLC. “We are thrilled to represent such a distinguished and illustrious catalog of music.”

Requests for mechanical, synchronization and print licensing of music owned by Oxford University Press can be directed to CopyCat Music Licensing immediately. C.F. Peters Corporation will continue to license all Grand Rights associated with the operas published by Oxford University Press.

### About Oxford University Press

Oxford University Press (<http://ukcatalogue.oup.com>) is one of the largest publishers in the UK, and the largest university press in the world, being larger than all the American university presses and Cambridge University Press combined. Worldwide, the OUP group publishes more than 6,000 new titles a year and employs approximately 5,000 people across 50 countries. The OUP group occupies a unique position in the publishing industry, managing a remarkably diverse international publishing program, but it is not publicly held. Titles published by the group include scholarly works in all academic disciplines; bibles; music; textbooks; children’s books; materials for teaching English as a foreign language; dictionaries and reference books; professional books in fields such as law, brain science, and medicine; a burgeoning online publishing program of electronic resources and publications; and journals.

### About CopyCat Music Licensing, LLC

CopyCat Music Licensing, LLC ([www.CopyCatLicensing.com](http://www.CopyCatLicensing.com)) is a licensing administration company. Established in 2004, the company administers the licensing for several composers and publishers throughout the United States, Canada and England as well as Grammy-nominated composers Eric Whitacre and Peter Graham and Emmy-nominated composer Amin Bhatia.



Simultaneously, CopyCat Music Licensing also provides licensing services to assist music users to obtain proper licenses for the use of the material that they need for their projects. The company represents more than 400 clients and facilitates the payment of more than \$500,000 annually in licensing revenue to various copyright owners and publishers.

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